



## INFORMATION FOR ARTISTS

Artists living in the UK may have their work considered for purchase for the Arts Council Collection. Acquisitions are recommended to a committee of eight individuals who meet regularly. **The internal members of the Acquisitions Committee are Jill Constantine (Director, Arts Council Collection), with Ralph Rugoff (Director, Hayward Gallery), and Peter Heslip (Director, Visual Arts, Arts Council England). Maria Balshaw, Director of the Whitworth Art Gallery and Manchester City Galleries and member of Arts Council England's National Council, acts as Chair to the Committee. The external advisers to the Acquisitions Committee for 2017-18 are Brian Cass, Head of Exhibitions at Towner Art Gallery, Eastbourne; Anthea Hamilton, artist; Helen Legg, Director of Spike Island, Bristol and Morgan Quaintance, writer and curator.**

Artists are expected to have demonstrated their commitment over several years. Students are not eligible. The committee will not consider an artist whose work has been bought for the Collection within five years of the present application, and will not consider more than one application from the same artist in five years. With the exception of photographers' portfolios, the committee cannot look at original work at this stage.

To make an application please complete the enclosed form as fully as possible and return it with not more than 10 images – if possible please email jpegs to the Acquisitions Coordinator at [acquisitions@southbankcentre.co.uk](mailto:acquisitions@southbankcentre.co.uk). Every care will be taken of any slides and photographs submitted, but the Collection does not accept responsibility for breakages or loss. The Head of the Collection will then make an initial assessment of the application, before taking it forward to the Committee.

The Arts Council Collection is used for long loan to galleries and public places throughout the country, and to form exhibitions for the National Touring Exhibitions programme. Its history is outlined in the Arts Council Collection catalogues which list sculpture, paintings, drawings, photographs and mixed media works. These may be consulted in public libraries and are also available from Southbank Centre Publications. Check our website [www.artscouncilcollection.org.uk](http://www.artscouncilcollection.org.uk) which is regularly updated with new acquisitions. The Collection is administered on behalf of the Arts Council England by the Southbank Centre and based at the Hayward Gallery on the South Bank in London.

### **Jill Constantine, Director, Arts Council Collection**

Southbank Centre, Belvedere Road, London SE1 8XX, tel no: 020-7921-0875/8, email: [jill.constantine@southbankcentre.co.uk](mailto:jill.constantine@southbankcentre.co.uk) or [acquisitions@southbankcentre.co.uk](mailto:acquisitions@southbankcentre.co.uk)

