

ARTS COUNCIL COLLECTION ACQUISITIONS

INFORMATION FOR DEALERS AND ARTISTS' AGENTS

Artists living in the UK may have their work considered for purchase for the Arts Council Collection. Acquisitions are recommended to a committee of eight individuals who meet regularly. The internal members of the Acquisitions Committee are Jill Constantine (Head of Arts Council Collection), with Ralph Rugoff (Director, Hayward Gallery), and Peter Heslip (Director, Visual Arts, Arts Council England). Maria Balshaw, Director of the Whitworth Art Gallery and Manchester City Galleries and member of Arts Council England's National Council, acts as Chair to the Committee. The external advisers to the Acquisitions Committee for 2016-17 are Helen Legg, Director of Spike Island, Bristol; Helen Pheby, Senior Curator, Yorkshire Sculpture Park; Morgan Quaintance, writer and curator and Bedwyr Williams, Artist.

Dealers and artists' agents may send information about exhibitions to the Arts Council Collection. They may not, however, apply formally to have their artists' work considered for purchase. Applications must come directly from the artists themselves. Application forms are available from the Acquisitions Coordinator at acquisitions@southbankcentre.co.uk.

Artists are expected to have demonstrated their commitment over several years. Students are not eligible. The committee will not consider an artist whose work has been bought for the Collection within five years of the present application, and will not consider more than one application from the same artist in five years. With the exception of photographers' portfolios, the committee cannot look at original work at this stage.

The Arts Council Collection is used for long loan to galleries and public places throughout the country, and to form exhibitions for the National Touring Exhibitions programme. Its history is outlined in the Arts Council Collection catalogues which list sculpture, paintings, drawings, photographs and mixed media works. These may be consulted in public libraries and are also available from Southbank Centre Publications, check our website www.artscouncilcollection.org.uk which is regularly updated with new acquisitions. The Collection is administered on behalf of the Arts Council Collection England by the Southbank Centre and based at the Hayward Gallery on the South Bank in London.

Jill Constantine, Head of Arts Council Collection

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