



THE GATHERING

Building the Arts Council Collection
1973 – 2009

Longside Gallery
Yorkshire Sculpture Park
5 March – 18 April 2010

Open daily 11am – 4pm
Free admission
Visitor information: www.ysp.co.uk

ARTS COUNCIL COLLECTION AT
**SOUTHBANK
CENTRE**

Supported by
**ARTS COUNCIL
ENGLAND**

The Gathering charts the provenance of over thirty works selected from the past forty years of the Arts Council Collection. Tracing seminal moments in the Collection's history, the exhibition reveals how and why particular works came to be acquired and brings back some of the voices of the artists and selectors involved in this complex process.

The Gathering is the first project to take place as a result of *Select.ac* – the Arts Council Collection's biannual curatorial competition for postgraduate students designed to nurture the next generation of curators in the UK. The winning proposal was from Robert Dingle, a student on the MFA in Curating at Goldsmiths College, London.

The Gathering features works by the following artists: David Batchelor, Victor Burgin, Adam Chodzko, Keith Coventry, Tony Cragg, Martin Creed, Matthew Darbyshire, Richard Deacon, Peter Doig, John Frankland, Hamish Fulton, Gilbert & George, Richard Long, Mark Neville, David Noonan, Peter Sedgley, Jane Simpson, Bettina von Zwehl, Mark Wallinger, Rebecca Warren, Catherine Yass

www.artscouncilcollection.org.uk

Image credit: David Noonan, *Untitled*, 2007, Arts Council Collection, Southbank Centre, London
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