

ARTSCOUNCILCOLLECTION

SELECT FROM THE ARTS COUNCIL COLLECTION

Select is an innovative programme that invites galleries and museums to select exhibitions and displays drawn exclusively from the Arts Council Collection (ACC). With a flexible approach to collaboration, *Select* offers a series of options for partnership with the curatorial and technical teams at the ACC. Advice and support, along with practical assistance, is made available from the ACC as required. *Select* enables venues to make use of the largest national loan collection of modern and contemporary British art whilst drawing upon the level of guidance they feel appropriate. *Select* is part of the ACC's continuing commitment to providing access to one of the UK's foremost national collections.

HOW TO SELECT

Venues wishing to participate in *Select* can find out more about the Arts Council Collection's holdings by visiting our website www.artscouncilcollection.org.uk or through the following publications, available in most public libraries: *Arts Council Collection* (1979); *Arts Council Collection 1979-1983* (1984); *Arts Council Collection 1984-1988* (1989); *Arts Council Collection Acquisitions 1989-2002* (2003). Recent acquisition brochures can be downloaded from the Arts Council Collection website. Venues wishing to participate in *Select* must submit a proposal to the ACC nine months in advance, and a final selection of works must be agreed six months prior to the exhibition. Proposals must be submitted using the form available from the loans programme page of the ACC website, or by contacting one of the Collection team. Please complete the form and return it to the Loans Coordinator, Arts Council Collection, Southbank Centre, Belvedere Road, London SE1 8XX. For an informal discussion prior to submitting an application form, please do not hesitate to contact Ann Jones on ann.jones@southbankcentre.co.uk.

HIRE FEE

There is a fee for *Select* to cover administration and preparation costs. The scale of fees is based on the number and type of works selected. An ACC curator or technician may need to be present during installation, the cost of which is included in the *Select* fee. Where an artist may need to be present during installation, this cost is to be covered by the venue extra to the *Select* fee. Venues are welcome to seek sponsorship to cover these costs. For further information on *Select* fees contact Jill Constantine, Acting Head of the Collection.

SECURITY

Venues must be able to guarantee the required standards of security and environmental conditions commensurate to the works included in the *Select* exhibition. Each venue is required to supply a current facilities report as well receive a visit by a member of the ACC team. Venues may be required to provide fully trained technical staff for handling works of art, and to complete condition reports. Further details of security requirements will be supplied once the works have been selected and approved for loan.

TRANSPORT

Venues are responsible for the insurance and two-way transport and of works, which must be carried out by a certified fine art transport company and approved in advance by the ACC.

CREDITING

The title of the *Select* exhibition must be agreed with the ACC. All promotional material generated by the venue must include the following credit:

Select: From the Arts Council Collection

Print material proofs must be approved in advance with the Arts Council Collection no later than two weeks before going to print. Proofs should be emailed to the ACC Acquisitions Coordinator at acquisitions@southbankcentre.co.uk. This includes any posters, press and private view cards, press releases, catalogues (covers, preliminary and colophon pages only). Six images may be obtained free of charge and additional images will be charged at a special rate; please contact the Acquisitions Coordinator for details. All copyright of images must be cleared with the artist; please note that the ACC does not hold copyright. Where possible the ACC will assist with providing the necessary contact details for copyright clearance. Venues should send ten private view cards for internal distribution to the ACC, along with one copy of any press coverage and publicity material at the end of the exhibition. The ACC will send a list of artists' addresses to venues for private view invitations.

All individual labels should be credited as follows: Arts Council Collection, Southbank Centre, London. The ACC will provide details of any additional credits.

INTERPRETATION

The ACC will send interpretation texts and general information about the works and artists if available. Venues are welcome to generate their own interpretation material, but are advised to send it to the ACC for prior guidance and approval. All labels for works of art should be standardised.

MERCHANDISE

Some publications are available and may be purchased from Alex Glen, Publication Sales Manager: alex.glen@southbankcentre.co.uk.

INFORMATION FOR GALLERIES

Venues wishing to find out more about the *Select* programme should contact the following curators at the Arts Council Collection:

Jill Constantine, Acting Head of the Arts Council Collection: 020 7960 5217

jill.constantine@southbankcentre.co.uk

Ann Jones, Curator: 020 7921 0861 ann.jones@southbankcentre.co.uk

Natalie Rudd, Curator: 01924 830955 Natalie.rudd@southbankcentre.co.uk

ARTS COUNCIL COLLECTION AT

**SOUTHBANK
CENTRE**