

Guidelines

1. ABOUT

Since the Arts Council Collection began 75 years ago we have been collecting and caring for a wide array of bold and ambitious art. After decades of working with venues around the UK and internationally it is clear there is an enthusiasm to borrow from all areas of our collection which is why we are launching this fund to help arts organisations think big when they request to borrow from us.

Six successful applications will receive funds of up to £4,500 each to borrow one project from a list of ten pre-selected works. The grant can be used where most needed, whether that is towards transport, installation, audience engagement, evaluation, or any aspect of the project. We are asking applicants to consider how borrowing this work will make a significant difference to their audiences and how they can pass the baton on, extending resources and research as the work travels to further venues.

2. AIMS

- To support the loan of large-scale work from Arts Council Collection for a short term loan (min 3 month duration)
- To extend research around the the work which can be shared with the wider arts sector
- To create dynamic interpretation material and/or learning opportunities which develop relationships with new and/or wider audiences
- To increase knowledge, skills and confidence in the borrowing venue's team with regards programming large-scale installation work

3. WHO SHOULD APPLY?

Whether this is the first time you have requested from Arts Council Collection or you are a regular borrower, we invite you to consider whether this fund will enhance your programme. We welcome applications from UK public museums, galleries, historic houses, libraries and archives which are regional and/or run by local authorities or universities, or have independent Trust status. All venues must be able to meet [Government Indemnity Scheme requirements](#). If you are unsure whether your venue is eligible please discuss with a member of the Arts Council Collection team.

4. THE 10 PROJECTS

Applicants should choose one of the below projects. Information sheets on each of the projects can be found at: <https://www.artscouncilcollection.org.uk/collection/borrow-big>

Benedict Drew, KAPUT, 2015

<https://www.artscouncilcollection.org.uk/artwork/kaput>

Frances Disley, RRR, 2019

<https://www.artscouncilcollection.org.uk/artwork/rrr>

Richard Hamilton, Treatment Room, 1984

<https://www.artscouncilcollection.org.uk/artwork/treatment-room>

Susan Hiller, Wild Talents, 1997

<https://www.artscouncilcollection.org.uk/artwork/wild-talents>

Mike Nelson, Taylor, 1994

<https://www.artscouncilcollection.org.uk/artwork/taylor>

Keith Piper, Unearthing the Banker's Bones, 2015

<https://www.artscouncilcollection.org.uk/artwork/unearthing-bankers-bones>

David Medalla, Stitch in Time, 1968 (available from Autumn 2022)

<https://www.artscouncilcollection.org.uk/artwork/stitch-time>

Christina Mackie, The Judges II, 2011

<https://www.artscouncilcollection.org.uk/artwork/judges-ii>

Kelly Richardson, Leviathan, 2011

<https://www.artscouncilcollection.org.uk/artwork/leviathan>

John Walter, Various Works, 2016-18

<https://www.artscouncilcollection.org.uk/explore/artist/walter-john>

5. WHAT WE WILL FUND

Costs could include but are by no means limited to:

- Artist talks
- Audience/community engagement activity
- AV costs
- Interpretative materials i.e. education packs, labels, text panels
- Filming and photography
- Digital activity
- Marketing materials
- Transportation
- Installation
- Additional invigilation (solely related to this project)
- Small-scale improvements to the space (i.e. painting)
- Display and mounting materials
- Any other reasonable costs incurred to deliver the project

6. FUNDING

Applicants can apply for a maximum of £4,500. This can be 100% of project costs or as a contribution to overall costs. If successful we anticipate paying £4,000 at the start of the project and £500 when the end of project report, documentation and evaluation has been submitted. Funds will be paid by BACS and all successful organisations will need to be added to Southbank Centre's finance system.

7. APPLICATION

The application form template can be found here:

<https://www.artscouncilcollection.org.uk/collection/borrow-big> You can accompany your application with up to 5 images. The opening date of your project can be from 1 January 2022 until 31 March 2023.

We invite you to discuss your application with our team ahead of the deadline by booking an appointment at one of our two zoom sessions:

1st Zoom Q&A: 4pm 27 September

2nd Zoom Q&A: 4pm 4 October

To register please email loans@southbankcentre.co.uk stating in which session you would like to book an appointment to discuss your project

Applications deadline is 9am on Friday 25 October loans@southbankcentre.co.uk

We are unable to consider any applications made after this deadline.

8. DECISION MAKING

Applications will be considered by the Arts Council Collection programming team. You will be notified of the outcome of your application by 5 November 2021.

9. PROMOTING ACTIVITIES

We want to work with you as you develop the programme around the loan. All successful applicants should keep the Arts Council Collection team updated on all events and marketing material ensuring they adhere to Arts Council Collection brand guidelines. We required a minimum of 5 working days to sign off any marketing materials.

10. EVALUATION

Evaluation is a key part of the project and we ask you to consider how you will assess the success of your project at the application stage. As part of the application you are asked to submit three objectives which you will assess the project against.

11. CONTACT INFORMATION

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Curator

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