

2

HILARY LLOYD 5 JULY–10 AUGUST

Colin #2

1999

2 JVC TM-H150CG Video Monitors
2 Panasonic AG-7350 S-VHS Video
Recorders
Flight Cases
2 Unicol Twin Platform Units
Dimensions variable

Hilary Lloyd has gained significant recognition for short films featuring urban young people engaged in seemingly mundane everyday activity. *Colin #2* (1999) consists of two back-to-back monitors. One monitor shows Colin taking his vest off as slowly as he possibly can whilst the other shows him putting it back on again. In *Colin #2*, the often rapid process of taking clothes off and putting them back on is slowed right down into one continuous movement. It appears as if the film is in slow motion, however, it was in fact shot in real time and in a single take, the concentration of the protagonist matched only by the controlled, penetrating scrutiny of the artist's eye.

Every aspect of the scene has been painstakingly planned and the resulting footage is both mesmerising and painterly: Colin assumes an almost classical three-quarter pose, and the contrast of his red vest with the rich black background, coupled with the dramatic lighting, further links the scene with the realm of painting. All unnecessary detail has been eradicated: there is no script and no soundtrack, nor any desire to convey personality or narrative. Consequently, despite its title,

Colin #2 is not a portrait; it is an enquiry into the value and use of time and an investigation into the process of looking. As the critic and writer, Polly Staple explains: 'Lloyd plays on our voyeuristic and fetishistic impulses, binding us into a fundamentally erotic relationship with her subjects.'

Lloyd's work occupies the gallery in a deliberately object-like way. The monitors and players are stacked on component style display equipment. Equipment flight cases are stored in the gallery. No attempt is made to hide the cables. Just as the central protagonist conveys a strong physical presence, so too does the equipment used to convey his image and actions. Of equal importance is the involvement of the viewer. *Colin #2* is presented in a way that demands that we move in the space in order to view the work. In doing so, we become active participants in Lloyd's carefully constructed network of voyeurism and observation.

ABOUT THE ARTIST

Hilary Lloyd was born in Halifax, UK in 1964. Lloyd, who currently lives and works in London, has exhibited her work extensively across the UK and internationally. Her work was represented in *Intelligence: New British Art 2000* at Tate Britain in 2000, the Venice Biennale in 2003 and at the Lyon Biennale in 2007. Solo exhibitions of her work include: Chisenhale Gallery, London (1999), Kunstverein München (2006) and Galerie Neu, Berlin (2007). Forthcoming exhibitions include Sadie Coles HQ, London (2008) and Le Consortium, Dijon (2009).

catch this

2008
New Works from the
Arts Council Collection

ABOUT THE ARTS COUNCIL COLLECTION

The Arts Council Collection supports artists in this country through the purchase and display of their work. Since it was founded in 1946, the Collection's acquisitions policy has always been characterised by a spirit of risk taking combined with an informed appraisal of current practice. As a consequence the Arts Council Collection is now the largest national loan collection of modern and contemporary British art in the world, and includes fine examples of work by all of this country's most prominent artists. It is the most widely circulated of all of Britain's national collections and can be seen in exhibitions in museums and galleries across the UK and abroad. The Arts Council Collection is managed by the Hayward, Southbank Centre, London, on behalf of Arts Council England and is based at the Hayward in London and here at Longside, Yorkshire Sculpture Park.

This exhibition is one of a series of four *Catch This* displays to take place this year in the Longside Gallery Project Space:

24 May–29 June	Karla Black
5 July–10 August	Hilary Lloyd
16 August–21 September	Lucy Skaer
27 September–2 November	Tania Kovats

The *Catch This* programme provides an opportunity to get the first look at some of the newest works to enter the Arts Council Collection.

Visit www.artscouncilcollection.org.uk to find out more about the Arts Council Collection and to search our entire holdings online.