

For immediate release

# IN GOOD FORM

## Recent Sculpture from the Arts Council Collection

The opening exhibition at Longside Gallery, Yorkshire Sculpture Park

27 June - 19 October 2003

**In Good Form** is the opening exhibition of sculpture from the Arts Council Collection to be held at the newly-refurbished Longside Gallery in Yorkshire Sculpture Park. Surveying British sculpture from the early 1990s to the present day, **In Good Form** features over 20 works by 20 major artists in the Collection, including Damien Hirst, Shirazeh Houshiary, Anish Kapoor and Rachel Whiteread, and demonstrates the continued inventiveness of British sculpture. The Arts Council Collection is managed by the Hayward Gallery on behalf of Arts Council England.

Many of the works explore the subtleties of interior space and form. Anish Kapoor's *Untitled* (1995) is a super-shiny cavity that penetrates the gallery wall, suggesting a journey far beyond the everyday. The sounds of the sea emanating from the distorted form of Siobhán Hapaska's *Heart* (1995) and the submerged mountain landscape of Mariele Neudecker's *Stolen Sunsets* (1996) entice the viewer into more awesome territory.

Intense scrutiny of familiar objects and spaces is another preoccupation.

Rachel Whiteread uses the casting process to reveal forgotten places. *Untitled*

(*Six Spaces*) (1994) gives monumental form to the spaces found beneath ordinary domestic chairs. Damien Hirst's installation *He Tried to Internalise Everything* (1992-4) consists of a respirator placed on an office table within a huge glass box, all of which have been sliced in two. Violence of a different kind is suggested by Cornelia Parker's work, *Neither From Nor Towards* (1992), which fills an entire space with a landscape

of suspended bricks recovered from a house lost over the Dover cliffs.

David Batchelor, Grenville Davey, Liam Gillick and Julian Opie use industrial processes and materials to create containing forms that are both figurative and abstract, and which span the worlds of art and manufacturing. In Batchelor's *I Love King's Cross and King's Cross Loves Me, 5* (2001), the surfaces of mundane factory dollies are saturated with brilliant glossy hues. Richard Deacon uses ceramic in his huge scale work *Kind of Blue (A)* (2001), recently purchased for the Collection with the support of the National Art Collections Fund.

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On display in the small adjacent gallery is a new double-screen animation work by the Huddersfield-based artist, Stefan Gec. The work has been commissioned for the Arts Council Collection, as part of the *A Percent for Art* initiative, by Arts Council England in association with the Media Centre, Huddersfield.

#### **NOTES TO EDITORS**

The establishment of Longside Gallery marks a new partnership between the Hayward Gallery and Yorkshire Sculpture Park, who will present changing displays in the Gallery on an alternating basis.

The Arts Council Collection is one of the largest collections of modern and contemporary British art in the world and is managed by the Hayward Gallery on behalf of the Arts Council of England. It has over 7,000 paintings, drawings, sculptures and photographs by most of Britain's leading artists. The Collection has been built up since 1946 and lends work to public buildings around the country and to exhibitions in Britain and abroad.

The Hayward Gallery is a constituent part of the South Bank Centre (SBC), which is also responsible for the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, the Poetry Library, the Hungerford car park and Jubilee Gardens. Each year the Hayward Gallery presents up to six major art exhibitions as well as National Touring Exhibitions in more

than 100 venues around the country. SBC also stages nearly 1,000 ticketed performances of music, dance and literature and more than 300 free foyer events. It annually attracts more than three million visitors.

**Longside Gallery daily opening hours:**

**Summer: 11am-4pm**

**Winter: 11am-3pm**

**Public enquiries: 01924 830 302**

[www.hayward.org.uk/longside](http://www.hayward.org.uk/longside)

[www.ysp.co.uk](http://www.ysp.co.uk)

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