

OUT OF LINE:

Drawings from the Arts Council Collection

Wingfield Arts, Suffolk

18 May - 30 June 2002

Out of Line explores the fundamental nature of drawing and its ongoing relevance to the visual arts today. The exhibition presents more than 60 drawings by 45 artists in the Arts Council Collection, bringing together a diverse range of works from the 1930s to the present day. Studies by distinguished artists such as David Hockney, Henry Moore, Ben Nicholson and Bridget Riley feature alongside works by contemporary artists like Graham Gussin, Michael Landy and Rachel Lowe. This National Touring Exhibition organised by the Hayward Gallery comes to Suffolk in May, before touring extensively in the UK.

Drawings are often an artist's most intimate work. Traditionally associated with the first step towards the creation of a painting or sculpture, drawing is also a device for remembering things seen, or for giving form to more abstract ideas. Some works in **Out of Line** are pages from artists' sketchbooks, such as *Drawings from Rembrandt* by Eduardo Paolozzi. Others adopt popular imagery from newspapers and advertising, for example Richard Hamilton's *Swinging London*, a colour study based on a press photograph of Hamilton's dealer and Mick Jagger. Also on show are drawings by David Hockney from the 1960s and 70s, including *Fred and Marcia Weisman* and *The Island*.

Younger artists, such as David Shrigley and Adam Dant, draw inspiration from comic strips, graffiti and children's book illustrations. Adam Dant's

giant forest of signs is among the more recent acquisitions to the Collection, as is Graham Gussin's computer-generated 'porno-landscape' and Rachel Lowe's video, in which she draws frantically on the inside of a car window, attempting to outline the ever-changing landscape.

more/over

The exhibition is accompanied by a 60 page full-colour catalogue with contributions by artists, and an introductory text by the exhibition's selector, Suzanne Cotter.

NOTE TO EDITORS

Artists in the exhibition: Roger Ackling, Craigie Aitchison, Frank Auerbach, Glen Baxter, Tony Bevan, Douglas Binder, Paul Butler, Ian Cameron, Tony Carter, Jason Coburn, William Coldstream, David Connearn, Adam Dant, Graham Gussin, Nigel Hall, Maggi Hambling, Richard Hamilton, Jane Harris, David Hockney, Tess Jaray, Allen Jones, Emma Kay, Michael Kenny, Michael Landy, Bob Law, Rachel Lowe, John Maxwell, Jim Medway, Edward Middleditch, Henry Moore, Ben Nicholson, Jacques Nimki, Viivi Oulasvirta, Eduardo Paolozzi, Victor Pasmore, Simon Periton, Deanna Petherbridge, Carl Plackman, Bridget Riley, David Shrigley, Graham Sutherland, William Tucker, Keith Tyson, Euan Uglow and Turi Werkner.

The Arts Council Collection is one of the largest collections of modern and contemporary British art in the world and is managed by the Hayward Gallery on behalf of the Arts Council of England. It has over 7,000 paintings, drawings, sculptures and photographs by most of Britain's leading artists. The Collection has been built up since 1946 and lends work to public buildings around the country and to exhibitions in Britain and abroad.

Wingfield Arts, College Yard, Wingfield, Suffolk, IP12 5RA
Opening hours: Wednesday 2 - 5pm, Saturday, Sunday
and Bank Holiday Monday 2 - 6pm
Tel: 01379 384505
Email: info@wingfield-arts.co.uk

TOURING DATES

18 May - 30 June 2002

6 July - 1 September

7 September - 20 October 2002
Gallery

SUFFOLK, Wingfield Arts
Artsway

BIDEFORD, Burton Art

END OF TOUR

Public enquiries about National Touring Exhibitions: 020 7921 0837

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